

B.A. 3rd Semester (Honours) Examination, 2019-20

ENGLISH

Course ID : 30312

Course Code : AH/ENG/302/C-6

Course Title: British Literature : 19th Century

Time: 2 Hours

Full Marks: 40

The figures in the right hand side margin indicate marks.

Answer *any one* of the following questions:

10×1=10

1. (a) (i) How appropriate is the title of the novel *Pride and Prejudice*?—Discuss.

Or,

- (ii) Discuss Jane Austen's portrayal of English social life in her novel *Pride and Prejudice*?

- (b) (i) How does Dickens explore the fact and fancy opposition in *Hard Times*? Discuss.

Or,

- (ii) Critically evaluate *Hard Times* as an industrial novel.

Answer *any one* of the following questions:

10×1=10

2. (a) In "*The last Ride Together*" Browning presents the concept that "attempt is more important than achievement".—Discuss.

- (b) Discuss Tennyson's attitude to life as presented in his poem "*Ulysses*".

Answer *any one* of the following questions:

10×1=10

3. (a) Assess the contribution of Gerard Manley Hopkins to Victorian poetry.

- (b) Write a note on Victorian prose with special reference to John Ruskin and Thomas Carlyle.

4. Answer *any five* of the following questions:

2×5=10

- (a) What was Darcy's comment about Elizabeth in the ball at Netherfield Park?

- (b) How is Mr. Darcy responsible for the break up between Jane and Mr. Bingley?

- (c) According to Elizabeth, what is special about the character of Jane?

- (d) Explain the Biblical allusion in the title of the chapter "*The One Thing Needful*".

- (e) How is the "old woman" introduced in the novel *Hard Times*? What is her real identity?

- (f) Who is called the "bully of humility" and why?

- (g) Who was Telemachus? How does Ulysses differentiate himself from Telemachus?

- (h) Where is the Lady of Shalott imprisoned? What was she called by the reapers?

- (i) What does the fate of '*the last duchess*'? Who was responsible for that?

- (j) How does the lover justify his failure in love in "*The last Ride Together*"?

B.A. 3rd Semester (Honours) Examination, 2019-20**ENGLISH****Course ID : 30313****Course Code : AH/ENG/303/C-7**

Course Title: Indian Writing in English

Time: 2 Hours**Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss the significance of the title of R. K. Narayan's *Swami and Friends*.
 - (b) Make a critical assessment of R. K. Narayan's narrative technique in *Swami and Friends*.

 2. Answer *any one* of the following questions: 10×1=10
 - (a) Consider Kamala Das as a modern poet with romantic sensibility. Give your answer in the context of the poem "*My Grandmother's House*".
 - (b) Derozio had immense sympathy for the weak and the downtrodden. Discuss with reference to the poems in your syllabus.

 3. Answer *any one* of the following questions: 10×1=10
 - (a) Evaluate "*The Two Lady Rams*" as a remarkable and successful short story.
 - (b) Discuss the use of symbols in Rushdie's short story "*The Free Radio*".

 4. Answer *any five* of the following questions: 2×5=10
 - (a) What happened when Swami and Mani played the role of puppy and kitten?
 - (b) Who earned the nick name 'Tate'? How did he earn it?
 - (c) Why did Rajam decide to confront the Board School Headmaster?
 - (d) Who was Dr. Kesavan? What did he tell the Headmaster regarding Swami?
 - (e) How did Rajam impress the other students on the very first day?
 - (f) "That women died"—of whom is this said? What was the impact of her death on the poet?
 - (g) "It is as human as I am human", Why does the poet Kamala Das assert her identify in such a manner?
 - (h) "He felt himself a man"—Explain this taken from Derozio's poem '*Freedom to the Slave*'.
 - (i) How did the orphan girl in Derozio's poem become 'parentless'?
 - (j) What attribute of a mother is highlighted in the poem "*Night of the Scorpion*".
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B.A. 3rd Semester (Honours) Examination, 2019-20**ENGLISH****Course ID : 30314****Course Code : AH/ENG/304/GE-3**

Course Title: Contemporary India : Women and Empowerment

Time: 2 Hours**Full Marks: 40***The figures in the margin indicate full marks.**The questions are of equal value**Answer all the questions.*Answer *any one* of the following questions: 10×1=10

1. (a) Critically evaluate the patriarchal nature of the Indian society.
- (b) Write a note on the basic assumptions of social constructionism.

Answer *any one* of the following questions: 10×1=10

2. (a) Comment on contemporary Women's Movements in India.
- (b) Assess the role of Indian women in social reforms in the early twentieth century.

Answer *any one* of the following questions: 10×1=10

3. (a) "Sultana's Dream" may be read as a satire on all male-dominated societies — Discuss.
- (b) Discuss "Sultana's Dream" as a dream of women's empowerment.

4. Answer *any five* of the following questions: 2×5=10

- (a) What is understood by 'gender discrimination'?
- (b) What is patriarchy? Cite two attributes of patriarchy.
- (c) What do you mean by 'gender roles'?
- (d) Mention briefly two effects of partition of India on women.
- (e) What is 'gynocentrism'?
- (f) What is a 'self-help group' (SHG)?
- (g) Who founded the "Bharat Stri Mahamandal" and when?
- (h) Name two Indian women who challenged the social norms of India in the Pre-Independence period.
- (i) Mention two remarkable initiatives taken by Vidyasagar for the emancipation of women in colonial Bengal.
- (j) What is meant by the term 'effeminate females'?

B.A. 3rd Semester (Programme) Examination, 2019-20**ENGLISH****Course ID : 30315****Course Code : AP/ENG/305/SEC-1****Course Title: English Language Teaching****Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.***1. Answer any one of the following questions: 10×1=10**

- (a) Identify and describe with examples different types of subordinate clauses in English.
- (b) Discuss all the varieties of present tense and past tense forms of verbs in English and show with examples how they are used in sentences.

2. Answer any one of the following questions: 10×1=10

- (a) What is audio-lingual method of teaching? Discuss its merits and demerits.
- (b) Do you think that the traditional method of second language teaching is still an effective one? —Discuss in detail.

3. Answer any one of the following questions: 10×1=10

- (a) Write a letter to the Chairman of the University Grants Commission for making it compulsory for all the colleges and the University to introduce career-oriented courses alongside the traditional courses for preparing the students for their professional career.
- (b) Write a précis of the following passage and suggest a suitable title:

English education and English language in spite of their glaring drawbacks have contributed immensely to the progress of India. The notions of democracy and self-government were born of English education. Those who fought and died for India's freedom were nursed in the cradle of English thought and culture. The west has made a significant contribution to the political and intellectual development of the East. The history of Europe has fired the hearts of our leaders. Our struggle for freedom was inspired by the struggles for freedom in England, America and France. If our leaders were ignorant of English and if they had not studied this language, how could they have been inspired by these heroic struggles for freedom in other lands? English, therefore, did us great good in the past and if properly studied will do immense good in future. English is spoken throughout the world. For international contact, for commerce and trade, for the development of our practical ideas, for scientific studies, English is indispensable in today's world. English is very rich in literature and our own literature has been made richer by this language. It will really be a fatal day if we altogether forget Shakespeare, Milton, Keats and Shaw.

4. Answer *any five* of the following questions:

2×5=10

- (a) What is a subordinator? Identify a subordinator in a sentence.
 - (b) What is conjoining? Give an example.
 - (c) Identify the specific category and the sub-category of the underlined clause:
As soon as I reached the platform the train waved its tail at me.
 - (d) Use a verb in its present continuous form in a sentence to suggest future time. Use a verb with a modal auxiliary in its simple past form to suggest future time.
 - (e) Use the proper forms of the verbs in the brackets:
I... (wish) I... (have) the wings of a dove.
 - (f) What is functional-situational approach in language teaching?
 - (g) Identify any two demerits of grammar-translation method.
 - (h) Identify any two thrust areas of communicative method of teaching.
 - (i) What do you mean by 'learner-centric' method in language teaching?
 - (j) What is the difference between language learning and language acquisition?
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B.A. 3rd Semester (Programme) Examination, 2019-20**ENGLISH****Course ID : 30318****Course Code : AP/ENG/301C/1C**

Course Title: Contemporary India : Women and Empowerment

Time: 2 Hours**Full Marks: 40***The figures in the margin indicate full marks.**The questions are of equal value**Answer all the questions.*Answer *any one* of the following questions: 10×1=10

1. (a) Define masculinity and explain its chief characteristics.
- (b) Explain the idea of social constructionism and reflect on its varieties.

Answer *any one* of the following questions: 10×1=10

2. (a) Discuss the role Ishwar Chandra Vidyasagar in the uplift of the status of women in India.
- (b) Write a note on the agitations against 'Sati' (widow immolation), organized in 1987 after the incident of of Roop Kanwar's immolation.

Answer *any one* of the following questions: 10×1=10

3. (a) Justify the title of Rokeya Sakhawat Hossain's *Sultana's Dream*.
- (b) The 'Ladyland' depicted by Rokeya Sakhawat Hossain's *Sultana's Dream* is a 'feminist utopia'. Do you agree? Answer with illustrations from the text.

4. Answer *any five* of the following questions: 5×2=10

- (a) What do you mean by socialization?
- (b) What is masculinity? Is it a natural trait?
- (c) What is social constructionism?
- (d) Who founded the 'Bharat Stri Mahamandal' and when?
- (e) What does Patriarchy mean?
- (f) What is gender identity?
- (g) What is 'Sati-sthal'? Which village in Rajasthan became a 'Sati-sthal' in 1987?
- (h) Mention any two of the attributes given to women according to the traditional gender roles.
- (i) Give the name of a book on Partition and its author.
- (j) Which feminist critic coined the term 'gender performativity'? What does the term mean?

B.A. 3rd Semester (Programme) Examination, 2019-20**ENGLISH****Course ID : 30310****Course Code : AP/ENG/304/SEC-1**

Course Title: English Language Teaching

Time: 2 Hours**Full Marks: 40***The figures in the right hand side margin indicate full marks.*Answer *any one* of the following questions: 10×1=10

1. (a) Show by giving specific examples how subordination and co-ordination are done in complex and compound sentences in English.
- (b) Discuss with examples different types of past tense in English language.

Answer *any one* of the following questions: 10×1=10

2. (a) Explain how the use of technology can improve communicative competence at the undergraduate level.
- (b) Discuss the basic features of the Audio-Lingual method of English language teaching. Comment on its application in the Indian classroom.

Answer *any one* of the following questions: 10×1=10

3. (a) Write a paragraph on “Uses and Misuses of smart phones”.
- (b) Write a letter to the editor of a local newspaper about the increasing traffic congestion in Bankura town.

4. Answer *any five* of the following questions: 2×5=10

- (a) Define, with an example, noun clause.
- (b) Mention any two of the TLM (Teaching-Learning Materials) used in English language teaching.
- (c) “He cannot come to the class because he is ill” — Name and identify the subordinate clause in the sentence.
- (d) Give one example each of present indefinite and present perfect continuous tense.
- (e) What is a non-finite clause? Give an example.
- (f) Give one example each of active voice and passive voice used in sentences.

- (g) “The Director of the Company has just arrived” — Identity the specific tense of the sentence.
- (h) What is ‘active listening’?
- (i) What is ‘inductive teaching’?
- (j) Join the following sentences using a relative clause: A bomb caused a lot of damage. It went off this morning.

B.A. 3rd Semester (Honours) Examination, 2019-20**ENGLISH****Course ID : 30311****Course Code : AH/ENG/301/C-5**

Course Title: British Romantic Literature

Time: 2 Hours**Full Marks: 40***The figures in the right hand side margin indicate marks.*Answer *any one* of the following questions: 10×1=10

1. (a) Trace the progression in the poet's relationship with Nature as you find in Wordsworth's poem "*Tintern Abbey*".
- (b) Coleridge's "*Kubla Khan*" is a poem on poetry and poetic inspiration. — Discuss.

Answer *any one* of the following questions: 10×1=10

2. (a) Comment on Shelley's use of imagery in "*Ode to the west wind*"?
- (b) Mary Shelley's *Frankenstein* shows how civilisation corrupts an essentially benevolent being into a demon. — Discuss.

Answer *any one* of the following questions: 10×1=10

3. (a) Write a brief essay on any one of the novelists of the Romantic Period.
 - (b) Write a note on Romantic poetry with special reference to any two of the poets.
4. Answer *any five* of the following questions: 2×5=10
 - (a) What is the full title of "*Tintern Abbey*"? Whom does the poet address as '*My dear, dear Friend*'?
 - (b) Who is compared to 'fierce Maenad' and why?
 - (c) Who is the 'Mighty Prophet'? Why is he called 'seer blest'?
 - (d) "Conqueror and captive of the earth art thou!" — Comment on the line.
 - (e) "It was a miracle of rare device." — Comment.
 - (f) What is meant by the phrase 'fearful symmetry'?
 - (g) "Until they think warm days will never cease." Who are 'they'? Why do 'they' think so?
 - (h) "Did he who made the lamb make thee"? Briefly explain.
 - (i) Who is M. Krempe? How does he influence Frankenstein?
 - (j) Briefly narrate the terrible event Frankenstein witnessed when he was about fifteen years old.