

**B.A. 4<sup>th</sup> Semester (Honours) Examination, 2022**

**ENGLISH**

**Course ID: 40314**

**Course Code: AH/ENG/404/GE-4**

**Language and Linguistics**

*Or*

**Text and Performance**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Language and Linguistics**

***Answer all the questions.***

**UNIT I**

1. a) What is language change? What are the factors that determine language varieties?

**1x10=10**

*Or*

- b) What is meant by communication? Differentiate between formal and informal communication.

2. a) Describe the articulatory features of nasal sounds in English.

**1x10=10**

*Or*

- b) Identify and describe the front vowels in English.

3. a) Give three-term description of fricative consonants.

**1x10=10**

*Or*

- b) Give a phonemic transcription of the following passage:

Between my finger and my thumb

The squat pen rests; snug as a gun.

Under my window, a clean rasping sound  
When the spade sinks into gravely ground:  
My father, digging.

## UNIT II

4. Answer *any five* of the following questions:

5X2=10

- a) What do you mean by voiceless sound?
- b) What do you mean by oral sounds?
- c) Transcribe the word "cup".
- d) Name the two affricates in English.
- e) Give three-term description of /n/.
- f) What are diphthongs? Illustrate with an example.
- g) Mention the three criteria to describe a vowel sound.
- h) Identify the phonemes in the word "light".
- i) What is phonemic transcription?
- j) How is phonology different from phonetics?

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**OR,**

## Text and Performance

**Answer all the questions.**

1. a) Give an overview of post 1980s Indian theatre.

1X10=10

Or

- b) Write a short note on Sanskrit theatre in India.

2. a) Discuss the different categories of theatre spaces used in performances.

1X10=10

Or

- b) Examine the role of body movements and gestures in modern drama.

P.T.O.

3. a) Write a short essay on Brecht's idea of stage-acting.

**1x10=10**

Or

b) Discuss the theory of drama as expounded by Bharata.

4. a) Comment on the importance of stage props and backstage support in a theatrical production.

**1x10=10**

Or

b) Comment on the applications of electronic media for promoting theatre in the contemporary context.

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