

B.A. 5th Semester (Honours) Examination, 2019-20

ENGLISH

Course ID : 50316

Course Code : AH/ENG/503/DSE-1

Course Title : Literature of the Indian Diaspora

Or,

British Literature: Post World War-II

Time: 2 Hours

Full Marks: 40

*The figures in the right hand side margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

(Literature of the Indian Diaspora)

1. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss Meera Syal's *Anita and Me* as a diasporic novel.
 - (b) How does Meera Syal handle the theme of racism and violence in the novel, *Anita and Me*?
2. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss critically how Jhumpa Lahiri depicts the character of Lilia in the story, "When Mr. Pirzada Came to Dine".
 - (b) Discuss the significance of the title "One out of Many" by V.S. Naipaul.
3. Answer *any one* of the following questions: 10×1=10
 - (a) How does Ramanujan depict the diasporic community through his poem "Take Care"?
 - (b) "But I never left home. / I carried it away / with me"— Discuss how Sujata Bhatt creates the concept of 'home' in her poem, "*The One Who Goes Away*".
4. Answer *any five* of the following questions: 2×5=10
 - (a) Which American novel is frequently referred to in *Anita and Me* by Meera Syal? Who is the writer of that novel?
 - (b) How did Meena lose her mother's diamond necklace?
 - (c) How does Meena break her leg?

- (d) Name any two friends of Anita. Which quality of Anita fascinates Meena?
- (e) Which two events prove traumatic for Meena?
- (f) “Mr. Pirzada is no longer Considered Indian?” Who said this and why?
- (g) Why does Mr. Pirzada give Lilia candy?
- (h) Briefly point out the significance of Kathleen’s refrain “*We are not in Pakistan*”.
- (i) “I understood I was a prisoner. I accepted this and adjusted...”— In what sense was the speaker a prisoner in Naipaul’s story?
- (j) Why did Santosh leave Bombay?

Or,

(British Literature: Post World War-II)

1. Answer *any one* of the following questions: 10×1=10
 - (a) How does John Fowles represent Sarah Woodruff in his novel, *The French Lieutenant’s Woman*?
 - (b) Comment on the role of the narrator in John Fowles’s novel, *The French Lieutenant’s Woman*.
2. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss Philip Larkin’s views on marriage as reflected in his poem, “*Whitsun Weddings*”.
 - (b) How does Ted Hughes project the violence in the hawk in his poem, “*Hawk Roosting*”?
3. Answer *any one* of the following questions: 10×1=10
 - (a) Evaluate Hanif Kureishi’s *My Beautiful Laundrette* as an account of Pakistani immigrants in London.
 - (b) How does Kureishi represent the protagonist, Omar Ali in his novel, *My Beautiful Laundrette*?
4. Answer *any five* of the following questions: 2×5=10
 - (a) What was Charles interested in? What was the major drawback in his character in pursuing that interest?
 - (b) Why did Mrs. Poulteney employ Sarah Woodruff even after knowing the rumour about her?
 - (c) Name any two long poems and their author quoted by Fowles in his novel.

- (d) What are the other names by which Sarah is known to the people in Lyme Regis in *The French Lieutenant's Woman*?
 - (e) What happens to the relationship between Charles and Ernestina in John Fowles's novel?
 - (f) Why does Larkin refer to marriage as "a happy funeral"?
 - (g) "A serious house on serious earth it is."—What does Larkin mean here?
 - (h) Comment on the use of the word 'roosting' in the title of Ted Hughes's poem.
 - (i) What does 'digging' symbolise in Seamus Heaney's poem, "*Digging*"?
 - (j) Why does Carol Anne Duffy compare her mobile to "an injured bird"?
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