

AP-V/English-503/GE-1/19

**B.A. 5th Semester (General) Examination, 2019-20**

**ENGLISH**

**Course ID : 50314**

**Course Code : AP/ENG/503/GE-1**

Course Title : Novel and Prose

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the right hand side margin indicate full marks.  
Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any one* of the following questions: 10×1=10
  - (a) “Fagin may be considered as an embodiment of evil in *Oliver Twist*”—Discuss.
  - (b) How does Rose Maylie exemplify the Victorian concept of the ‘angel in the house’?
2. Answer *any one* of the following questions: 10×1=10
  - (a) Discuss “The Superannuated Man” as an autobiographical essay.
  - (b) What according to Russell, are the functions of a teacher and what are the difficulties faced by the teacher in performing these functions?
3. Answer *any one* of the following questions: 10×1=10
  - (a) Why did Uncle Jules leave his family? Describe his connection to his family in the future?
  - (b) Comment on the title of the story “*After Twenty Years*” by O’ Henry.
4. Answer *any one* of the following questions: 10×1=10
  - (a) What is meant by the title of R.K. Narayan’s essay “*A Library without Books*”?
  - (b) What is meant by ‘Ethiop White’?
  - (c) Give two examples of Latinism from the essay “*The Superannuated Man*”.
  - (d) Mention any two qualities of a good teacher as cited in the story “*The Functions of a Teacher*”?
  - (e) Mention two ways in which the teacher, like the artist, philosopher and the man of letters perform his own work independently.
  - (f) Which family is mentioned in the story “*My Uncle Jules*”? What is the exact age of the elder sister of the family?
  - (g) Which day of the week is best for the family members in the story “*My Uncle Jules*” and why?

- (h) “He stopped at doors as he walked along...” — Here who is referred to by the word ‘He’? Why did he stop at doors?
  - (i) “He was my best friend and the best fellow in the world”— Who said this and who is the ‘best friend’ referred to here?
  - (j) What is the message provided by Ismat Chughtai’s short story “*The Sacred Duty/Lihaaf*”?
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