

B.A. 6th Semester (Honours) Examination, 2022

ENGLISH

Course ID: 60312

Course Code: AH/ENG/602/C-14

Postcolonial Literatures

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

UNIT I

1. Answer any one of the following questions: 1x10=10

a) Discuss the significance of animal imagery in *Chronicle of a Death Foretold*. What role do Santiago's dogs play in the novella?

Or

b) Justify the title of Gabriel Garcia Marquez's *Chronicle of a Death Foretold*.

Or

c) Why do you think Amma in *Brick Lane* was opposed to fighting fate? What role does fate play in Nazneen's life?

Or

d) Discuss the core conflicts in Monica Ali's *Brick Lane*.

2. Answer any one of the following questions: 1x10=10

a) Analyse the poem 'A Far Cry from Africa' from a postcolonial literary perspective.

Or

b) Explore the theme of memory in David Malouf's 'Revolving Days'.

3. Answer any one of the following questions:

1x10=10

a) Write an essay on the impact of globalisation on literature in the modern age.

Or

b) Critically analyse the role of race and gender in post-colonial literary writings with suitable examples.

UNIT II

4. Answer any five of the following questions:

5x2=10

a) Where does the real mystery lie in the novella *Chronicle of a Death Foretold*?

b) Briefly elucidate the central thought in David Malouf's poem 'Wild Lemon'.

c) What was Nazneen's first experience of walking around London?

d) Why does the speaker in the poem 'Small Towns and the River' observe that the river has a soul?

e) How does Marquez utilise the motif of a flower in *Chronicle of a Death Foretold*?

f) Which coloured shirts did the speaker buy in 'Revolving Days' and why?

g) What does Kikuyu refer to in the poem 'A Far Cry from Africa'?

h) Why did Chanu become determined that the family should return to Bangladesh?

i) What did Santiago Nasar dream about the night before his death?

j) "The gorilla wrestles with the superman". — Briefly comment on the metaphorical significance of the line.

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