

B.A. 6th Semester (Honours) Examination, 2022

ENGLISH

Course ID: 60316

Course Code: AH/ENG/603/DSE-3

World Literatures

Or

Partition Literature

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

World Literatures

Answer the following questions.

1. a) Analyse V. S. Naipaul's *A Bend in the River* as an account of the failure of the process of decolonization. **1x10=10**

Or

- b) Justify the title of Naipaul's novel *A Bend in the River*.

2. a) How does Antoine de Saint-Exupéry's *The Little Prince* use the device of a fairy tale to criticize politics and society? Discuss. **1x10=10**

Or

- b) Analyse the nature and purpose of the shifting narrative voice in Julio Cortázar's short story 'Blow-Up'.

3. a) How does Judith Wright mourn the loss of Aboriginal Culture in her poem 'Bora Ring'? Discuss. **1x10=10**

Or

- b) How does Kishwar Naheed's 'The Grass is Really Like Me' foresee an eventual victory? Discuss.

P.T.O.

4. Answer any five of the following questions:

5x2=10

- a) Who was Nazruddin? In what sense was he an “exotic”?
- b) What constituted the Little Prince’s best entertainment and why?
- c) Why does the storyteller choose to preserve the accidentally taken photograph with great care in ‘Blow Up’?
- d) What role do the African masks of Father Huismans play in *A Bend in the River*?
- e) “The grown ups are certainly very very odd”. – Why does the speaker comment thus?
- f) Which machines are referred to when Cortazar begins his story and why?
- g) Illustrate with an example how *The Little Prince* satirizes materialism.
- h) Where did Yvette first meet Raymond? How was she impressed by the man?
- i) What is the symbolic significance of the clouds in Cortazar's story ‘Blow Up’?
- j) Who informed the police of Salim’s hidden ivory and why?

OR

Partition Literature

Answer the following questions.

1. Answer any one of the following questions:

1x10=10

- a) Comment on the character of Zakir the protagonist in Intizar Hussain’s novel *Basti*.
- b) Justify the title of the novel by Intizar Hussain.

2. Answer any one of the following questions:

1x10=10

- a) Discuss *Train to Pakistan* as a partition novel.
- b) Comment on the role played by the women characters in Khuswant Singh’s novel *Train to Pakistan*.

3. Answer any one of the following questions:

1x10=10

- a) How are the themes of gender, violence and partition rendered in the story ‘A Leaf in the Storm’?
- b) Comment on the element of nostalgia evoked in the concept of the “house” in ‘Alam's Own House’ by Dibyendu Palit.

4. Answer any one of the following questions:

1x10=10

- a) Do you consider Faiz Ahmad Faiz’s poem ‘For Your Lanes, My Country’ to be a satire on post-partition Pakistan? Discuss.
 - b) Comment on the portrayal of life in Bengal as invoked in Jibanananda Das’s poem ‘I Shall Return to This Bengal’.
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