

**B.A. 6<sup>th</sup> Semester (Programme) Examination, 2022**

**ENGLISH**

**Course ID: 60314**

**Course Code: APENG-603/GE-2**

**Drama**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all the questions.*

**Unit – I**

1. a) The real tragic hero of *The Tragedy of Julius Caesar* is not Caesar but Brutus. – Do you agree? Justify your answer. **1x10=10**

Or

- b) Discuss Shakespeare's use of the supernatural in *Julius Caesar*.

2. a) Discuss Galsworthy's *Justice* as a social tragedy. **1x10=10**

Or

- b) Examine the character of Ruth Honeywill in *Justice*.

3. a) Justify the title of *The Rising of the Moon*. **1x10=10**

Or

- b) Comment on the role of the Rugged Man in *The Rising of the Moon*.

**P.T.O.**

UNIT – II

4. Answer *any five* of the following questions:

5x2=10

- a) How does Cassius die?
- b) Who discovered William Falder's forgery and how?
- c) Why did not Cassius want to allow Antony to speak at Caesar's funeral?
- d) "Justice is a machine". – Who says this and why?
- e) What does Calpurnia mean when she warns Caesar that his "wisdom is consumed in confidence"?
- f) How would James like to handle those who succumb?
- g) Whom does Antony call "the choice and master spirits of this age"? Why?
- h) "One wrong is no excuse for another". – Comment on Frome's observation.
- i) How does Decius Brutus convince Caesar to accompany him to the senate?
- j) "The quality of mercy is not strained...". – Who is the speaker and why does he observe thus?

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